

EXHIBIT A

SONOMA COUNTY SHERIFF'S DEPARTMENT

CRIME: SRPD OIS CR: 070409-007
INTERVIEW: PATRICIA DESANTIS / SRPD DISPATCH PAGE: 1 OF 19

1 PD= Patricia DeSantis
2 RD= Richard DeSantis
3 TD= Timothy DeSantis
4 TF= Timothy Farrell
5 DSP= SRPD Dispatch

Part-1

6
7
8
9 DSP Santa Rosa 911, what is your emergency?

10
11 PD My husband, um, I, I need help (unintelligible) my husband's bipolar. He's having
12 manic... the reason why (unintelligible) is not on...

13
14 DSP Do you need, do, we need an ambulance as well?

15
16 PD No, I just need help with him, my husband just shot, ah, into the ceiling with, um,
17 firearm. He just shot into the ceiling. (Breathing heavily...)

18
19 DSP Where's the gun?

20
21 PD Um, it's in the bedroom and I'm gonna go get it away from him in a moment. Um...

22
23 DSP Okay, you stay away from him and the gun, okay?

24
25 PD He, he's not... he's not gonna hurt anything, but he's (unintelligible)...

26
27 DSP Okay, 631 South Avenue?

28
29 PD Yeah, he thinks he hears people in the attic and there's no one there. He's having his
30 paranoid delusions. He's in a manic phase and he's bipolar.

31
32 DSP Okay.

33
34 PD Um, and, I, it-it...

35
36 DISP What kind of gun is it?

37
38 PD I don't, I, it, it, it ...
39

DETECTIVE: A. VERNON TYPED BY: wg

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40 DSP Is it a small gun or a big pistol?
41
42 PD ... it's a Glock.
43
44 DSP A, a Glock?
45
46 PD Yeah. And a, um...
47
48 DSP Okay, what's his name?
49
50 PD RICHARD DESANTIS. He's...
51
52 DISP RICHARD what?
53
54 PD DESANTIS.
55
56 DSP D-E-S-A-N...
57
58 PD T-I-S.
59
60 DSP ... T-I-S. Date of birth or age on RICHARD?
61
62 PD 1-21-77.
63
64 DSP Ah, he's a white male adult?
65
66 PD Yes.
67
68 DSP Okay, how tall is he?
69
70 PD 5 foot, 5 foot, ah...
71
72 DSP Is he tallish, like 5-8?
73
74 PD He's not, he's not, no, he's like 5-7.
75
76 DSP Okay, is he a big guy, small guy, medium guy?
77
78 PD Medium.

DETECTIVE: A. VERNONTYPED BY: wg

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79

80 DSP What's he wearing?

81

82 PD Ah, right now, nothing. We were in bed. (Breathing heavily)

83

84 DSP Okay. You're, you're PATRICIA?

85

86 PD Yeah.

87

88 DSP I want to assure you that help is on the way.

89

90 PD Um...

91

92 DSP Your phone number is 526-5607?

93

94 PD I, I don't, eh, yeah...

95

96 DSP Okay.

97

98 PD ... he, he's not...

99

(Sound of gun shots in the background)

100

101

102 DSP H-hello?

103

104 PD I, I... Hel, hello?

105

106 DSP Can you hear me?

107

108 PD Yes.

109

110 DSP Okay, what room... is the room in the back of the house, or the front?

111

112 PD It's in the back, we're in the front.

113

114 (Loud noise/ boom in the background)

115

116 DSP What's that noise?

117

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118 PD Um, he's moving things around.

119

120 DSP Is he throwing things?

121

122 PD Uh, no...

123

124 DSP He's, so he's moving things around in the bedroom?

125

126 PD Apparently.

127

128 DSP Okay.

129

130 PD I, I have my, I have my, yeah...

131

132 DSP Is anybody else home?

133

134 PD My, our two kids. I have a two year old, um, and a ten year old. Um, the ten year old is
135 asleep and the two year old is sitting in my lap.

136

137 DSP Okay.

138

139 PD Um.... um (breathing heavily) I, I... I, I was gonna try and take him to Kaiser tomorrow
140 (crying)...

141

142 DSP It's okay, it's okay PATRICIA.

143

144 PD ... so that he could get on (unintelligible) and he'd just started back on his Lithium this
145 week.

146

147 DSP Okay, do you want me to, do you want me to start an ambulance? It's okay...

148

149 PD I, I, I, I don't want him to go to jail because he thinks he's trying to protect us from
150 people in the attic.

151

152 DSP Oh, okay. Right now, our focus is getting him the help he needs.

153

154 PD I know, but...

155

156 DSP That's why I said, should I start him an ambulance?

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157
158 PD Ho, hold on, hold on.
159
160 DSP I got it... Hey, PATRICIA?
161
162 PD Yeah?
163
164 DSP We need to get the kids out of the house.
165
166 PD Okay.
167
168 DSP Okay, so I need you to go wake up your ten year old, okay?
169
170 PD Okay.
171
172 DSP You need to be strong, and you're doing really good. Just remember that. I need you to
173 wake up the ten year old and the two year old and I need you all to go outside.
174
175 PD Okay.
176
177 DSP That's very important. My Sergeant is, is asking if you can do that.
178
179 PD I don't want him to get hurt because he thinks he's protecting us.
180
181 DSP Okay, that's fine, but for us to do our job, we need to do that, okay?
182
183 PD And he's not gonna forgive me for calling you, I know it (crying).
184
185 DSP No, no, you know what, PATRICIA, we've got an officer there, we need you and the
186 children...
187
188 PD Okay.
189
190 DSP ... out of the house.
191
192 PD Okay.
193
194 DSP Okay?
195

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196 PD Uh-huh.
197
198 DSP I need to know what, what you're doing...
199
200 PD Okay.
201
202 DSP Do you have a portable phone?
203
204 PD No.
205
206 DSP It's not portable?
207
208 PD It's not.
209
210 DSP Okay, leave the phone on...
211
212 PD Okay.
213
214 DSP ... and get the kids and then yell at me when you're leaving the house.
215
216 PD Okay. All right... RICHARD, I'm turning the light on. (Sound of gun shot in the
217 background) RICHARD, stop! RICHARD, stop, stop! There's no one up there, stop.
218 There's no one up there. Stop... (unintelligible)...
219
220 UNK (Sound of child's voice)... Where's Daddy?
221
222 PD No.
223
224 UNK (Unintelligible)....
225
226 PD We are all walking outside right now.
227
228 UNK (Unintelligible)...
229
230 PD Don't touch it. (Unintelligible), come here. Stop. Come here. RICHARD,
231 (unintelligible), okay?
232
233 RD Okay.
234

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196 PD Uh-huh.
197
198 DSP I need to know what, what you're doing...
199
200 PD Okay.
201
202 DSP Do you have a portable phone?
203
204 PD No.
205
206 DSP It's not portable?
207
208 PD It's not.
209
210 DSP Okay, leave the phone on...
211
212 PD Okay.
213
214 DSP ... and get the kids and then yell at me when you're leaving the house.
215
216 PD Okay. All right... RICHARD, I'm turning the light on.(Sound of gun shot) RICHARD,
217 stop! RICHARD, stop, stop! There's no one up there, stop. There's no one up there.
218 Stop... (unintelligible)...
219
220 UNK (Sound of child's voice)... Where's Daddy?
221
222 PD No.
223
224 UNK (Unintelligible)....
225
226 PD We are all walking outside right now.
227
228 UNK (Unintelligible)...
229
230 PD Don't touch it. (Unintelligible), come here. Stop. Come here. RICHARD,
231 (unintelligible), okay?
232
233 RD Okay.
234

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235 PD I need you to just come here. (Unintelligible) all on the porch.

236

237 UNK (Unintelligible) they were all on the porch.

238

239 TF Uh, hello?

240

241 DSP Hi.

242

243 TF We're on the porch.

244

245 DSP You're all on the porch?

246

247 TF Um-hmm.

248

249 DSP You, are you out there with your mommy?

250

251 TF Yeah.

252

253 (PD in background: "There's no one...")

254

255 DSP Where's Daddy?

256

257 TF Out on the porch.

258

259 DSP He's outside?

260

261 TF Um-hmm.

262

263 DSP Where's your brother?

264

265 TF I don't have a brother.

266

267 DSP Okay, who's, ah, you have a sister?

268

269 TF Yeah.

270

271 DSP Okay. Hold on. I'm gonna, are you sure you're all outside?

272

273 TF Yeah.

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274
275 DSP Okay. How, the phone can reach outside?
276
277 TF A little bit.
278
279 DSP Okay. Why don't you just stay right where you are, okay?
280
281 TF Okay.
282
283 DSP And why don't you, I'm gonna keep you on the phone with me, okay?
284
285 TF Okay.
286
287 DSP Where, where's Mom and your sister?
288
289 TF Outside.
290
291 DSP Outside?
292
293 TF Um-hmm.
294
295 DSP Is your sister inside or outside?
296
297 TF Outside.
298
299 DSP Okay.
300
301 (Sound of dogs barking- yelling)
302
303 DSP I want you to stay on the phone with me, okay?
304
305 TF Okay.
306
307 DSP It's really important.
308
309 (Sound of dogs barking- yelling)
310
311 TF You know, I have an alligator lizard here.
312

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313 DSP What?
314
315 TF An alligator lizard.
316
317 DSP You have an alligator lizard?
318
319 TF Yeah.
320
321 DSP What's his name?
322
323 TF Oh, we have, don't know if it's a male or female.
324
325 DSP Oh, so do you call it different names?
326
327 (Sound of dogs barking- yelling)
328
329 DSP Wh, what's your name?
330
331 (PD in background: Won't you please listen?)
332
333 TF What?
334
335 DSP What's your name?
336
337 TF TIMOTHY.
338
339 DSP TIMOTHY, I have a puppy.
340
341 TF Oh...
342
343 DSP He's really, she's really cute.
344
345 (Sound of screaming, gunshots)
346
347 (PD in background: Oh my God! Oh my God... (Crying) No, no, no, no)!
348
349 (Sound of dogs barking)
350
351 DSP TIMOTHY, TIMOTHY... TIMOTHY!

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352
353 (PD in background: Unintelligible- crying)
354
355 TF What?
356
357 (PD in background: RICHARD (unintelligible- crying) anything!
358
359 DSP TIMOTHY!
360
361 TF I'm still here.
362
363 DSP Stay with me, okay?
364
365 (Sound of dogs barking)
366
367 TF Okay.
368
369 DSP I, can you close your eyes and picture my puppy in your house? I, my puppy is, is...
370
371 TF Well, I also have a Beta.
372
373 DSP You have a Beta?
374
375 TF Um-hmm.
376
377 DSP I had a Beta when I was little. Her name was Sally.
378
379 (Sound of dogs barking)
380
381 (PD in background: Unintelligible- crying)
382
383 DSP What color is your Beta?
384
385 TF Well, it's a female.
386
387 DSP It's a female, do you have a name for her?
388
389 TF No...
390

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391 (PD in background: Unintelligible- crying)
392
393 DSP No? Does you sister like the Beta?
394
395 TF Yeah.
396
397 DSP Yeah? Where's your sister now, TIMOTHY?
398
399 (Crying- voices in background, Sound of dog barking)
400
401 TF What?
402
403 DSP Where's your sister?
404
405 TF (Unintelligible) she's right here, but, hmmm, with my mom.
406
407 DSP She's with your mom?
408
409 (PD in background: Unintelligible... "I told her that.")
410
411 DSP Good. Does your sister, like, your, ah, Beta fish?
412
413 (PD in background: Crying...)
414
415 TF What?
416
417 DSP Your sister likes your Beta?
418
419 TF Yeah.
420
421 DSP Good. What other animals do you have?
422
423 TF Nothing else.
424
425 DSP No? Do you play sports?
426
427 TF No.
428
429 DSP Do you... my, I have a little nephew who's ten years old and he likes to play soccer.

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430
431 TF Well, I used to play soccer.
432
433 DSP You did? Do you like baseball?
434
435 TF No.
436
437 DSP No?
438
439 (PD in background: ...(unintelligible) he's bipolar...)
440
441 (UNK voice in background: M'am, is there anyone else in the house besides you guys?)
442
443 (PD in background: No...)
444
445 DSP What about golf? Do you like golf?
446
447 TF Hm, a little bit.
448
449 DSP A little bit? Do you know who Tiger Woods is?
450
451 TF What?
452
453 DSP Do you know who Tiger Woods is?
454
455 TF No.
456
457 DSP No?
458
459 (PD in background: ... (unintelligible) nobody (crying).
460
461 TF No.
462
463 DSP Do you like to watch the Olympics on T.V.? Do you remember what the Olympics are?
464
465 (PD in background: (crying...)
466
467 DSP TIMOTHY?
468

DETECTIVE: A. VERNON TYPED BY: wg

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469 TF What?
470
471 DSP TIMOTHY, talk to me, okay?
472
473 TF What did you say?
474
475 DSP What, what, what's your sister's name?
476
477 TF DANNI.
478
479 DSP DANNI?
480
481 TF Um-hmm.
482
483 (UNK voice in background: Okay, well, right now (unintelligible...))
484
485 DSP Do you like Spider Man?
486
487 TF Yeah.
488
489 DSP Yeah, what's your favorite part about Spider Man?
490
491 TF When they... shoots the web out of his hand.
492
493 DSP When he... that's my favorite part of, have you seen the movie before?
494
495 TF You mean Spider Man III?
496
497 DSP Oh, isn't Spider Man III coming out soon to theatres?
498
499 TF Yeah.
500
501 DSP Maybe you could go see that in the movie theatre, that'd be fun, huh?
502
503 TF Yeah.
504
505 DSP Do you like to get popcorn and candy at the movie theatre?
506
507 TF Well, not, do you, you like Teenage Mutant Ninja Turtles?

DETECTIVE: A. VERNON TYPED BY: wg

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508
509 DSP I know, I used to watch Teenage Mutant Ninja Turtles when I was a little girl. My, my...
510
511 TF Well, they're making it come out in theatres.
512
513 DSP That's gonna be awesome. That'd be cool if you could see that and Spider Man in one
514 day, huh?
515
516 TF Yeah.
517
518 DSP Yeah?
519
520 TF Um-hmm.
521
522 DSP What else, did you like The Incredibles?
523
524 TF Yeah, I got it from the Easter Bunny.
525
526 DSP Hah, you did?
527
528 TF And I also got Happy Feet.
529
530 DSP I've never seen Happy Feet, can you tell me about it?
531
532 TF Well, there's a, there's Eggwart. Somebody, it's actually there's lot of things.
533
534 DSP What's your favorite part?
535
536 TF Um, ah, where all the penguins dance.
537
538 DSP What's the little penguin's name?
539
540 (Voice in background directed toward child)
541
542 TF Well, I have to keep on talking.
543
544 (Voice in background: It's okay we're here, we're okay.)
545
546 DSP Is the officer telling you to hang up the phone?

DETECTIVE: A. VERNON TYPED BY: wg

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547

548 TF Yeah.

549

550 DSP Okay, TIMOTHY, you hang up the phone, okay?

551

552 TF Um-hmm.

553

554 DSP Good Luck and I hope you get to see all those movies, okay?

555

556 TF Okay.

557

558 DSP Talk to you later, TIMOTHY.

559

560 TF Okay.

561

562 DSP Bye.

563

564 End of Recording

565

566

567 DSP = SRPD Dispatch

568 SR = Santa Rosa PD Officer

569

570

Part- 2

571

572

(Beeping sound)

573

574 DSP George 8, George 9, Sam 19.

575

576 SR George 8.

577

578 DSP (Unintelligible) it's George 8, 6 George 9, and 6 Sam 19: 631 South Avenue, 631 South,
579 a 415 domestic. RP advising that her husband just shot into the ceiling with a firearm.
580 He is bipolar and in the room, the gun is still with the husband in the room. He fears that
581 people are in the attic. The gun is described as a Glock per the RP.

582

583 SR 10-4.

584

585 SR I copy, College and Mendo.

DETECTIVE: A. VERNON TYPED BY: wg

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586
587 SR (Interference) can you send me that as well?
588
589 DSP Sam unit requesting the call, re-advise.
590
591 SR Ah, 6 William 8, can you send me the South call as well?
592
593 DSP 6 William 8, affirmative. Other unit?
594
595 SR 16-11, show me en route to that.
596
597 DSP 16-11, 10-4.
598
599 SR 6 (unintelligible), I'm 97 on to West now.
600
601 DSP George 8, 10-4.
602
603 SR (Unintelligible) 10-4.
604
605 DSP 10-4.
606
607 SR Sam 19, any word on that?
608
609 DSP She's somewhat resisting to do that. She's saying she's going to try the phone. The
610 phone is not cordless, so she's going to leave it open line into the residence and try.
611
612 SR 10-4.
613
614 SR Ah, Sam 17, if you want to take a... a, ah, control of the, ah, communications with her.
615 I'm going to go ahead and take care of the tactical things with the guys, when they get
616 there.
617
618 DSP Code 33 on Channel 1, more shots fired into the res, inside the residence.
619
620 SR (Unintelligible) 10-97.
621
622 DSP Sam 8, 10-4.
623
624 SR Santa Rosa, 6 George 9, I'm 97 on West.

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625
626 DSP 6 George 9, 10-4.
627
628 SR (Unintelligible) 97.
629
630 DSP Sam 19, 10-4. We still have an open line into the house. The female is talking to the
631 male half now.
632
633 SR 16-11, information.
634
635 DSP 16-11.
636
637 SR They're out in the front driveway right here (unintelligible)... all the way in the front.
638
639 DSP 16-11, 10-4. The ten year old just picked up the phone advising that the male half is
640 outside, so it should be him. We don't have a further description, or clothing if he put
641 any on.
642
643 SR There's a female standing right beside him in the driveway area.
644
645 DSP 10-4.
646
647 SR (Unintelligible) 97.
648
649 DSP Sam 19, 10-4.
650
651 DSP We still have an open line into the house, the female is talking to the male half now.
652
653 SR 16-11, information.
654
655 DSP 16-11.
656
657 SR They're out in the front driveway area right here, this is like a fourplex. We're all the
658 way in the front.
659
660 DSP 16-11, 10-4. The ten year old just picked up the phone advising that the male half is
661 outside so it should be him, we don't have a further description of the clothing if he put
662 any on.
663

DETECTIVE: A. VERNON TYPED BY: wg

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664 SR There's a female standing right beside of him in the driveway area.
665
666 DSP 10-4. The ten year old believes the two year old is with the mother.
667
668 SR 6 George 8, here we have shots fired.
669
670 DSP 6 George 8, 10-4.
671
672 SR (Unintelligible) code 3 ambulance, shots fired.
673
674 DSP Copy, code 3 ambulance. Advisement is clear for them to go in, they're already
675 en route.
676
677 SR Sam 2, I'm going to the scene.
678
679 DSP 10-4.
680
681 SR 6 Sam 19.
682
683 DSP 6 Sam 19.
684
685 SR Have the on call watch commander give me a call. Contact the Sheriff's Department,
686 get a Sam unit out here, or an Adam unit.
687
688 DSP Copy. S.O. watch command, S.O. Sergeant is in the area.
689
690 SR 16-11, you let medical come in.
691
692 DSP Copy, send medical in.
693
694 SR George 6, 97.
695
696 DSP 6 William 1, take West at South.
697
698 SR 6 Sam 2, 97.
699
700 DSP 6 Sam 2, 10-4.
701
702 SR 6 Yellow 1 from King 12, go to 3. Yellow 1, from King 12, go to channel 3.

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703
 704 DSP 6 William 6, 6 William 9, respond to the scene, South and Dutton. 6 William 6, 6
 705 William 9, respond to the scene, South and Dutton.
 706
 707 SR (Unintelligible) 10-4, Adam 1.
 708
 709 DSP 10-4.
 710
 711 SR Santa Rosa, 16-12.
 712
 713 DSP 16-12.
 714
 715 SR For any other units that are going to be responding to the scene, um, have them access
 716 South Avenue from Dutton.
 717
 718 DSP 10-4, I have no other units en route except for William 6. Did you need further?
 719
 720 SR Negative for if unit or any other units are going to be responding.
 721
 722 SR William 6, West at South. Did you need me some place else?
 723
 724 DSP William 6, affirmative, South at Dutton.
 725
 726 SR William 6, 10-4.
 727
 728 SR William 9, I'm 97, south of Dutton.
 729
 730 DSP 10-4.
 731
 732 End of recording
 733
 734 S: ...invsgrt\04-07\vcil\Wendy\ 070409-007 OIS, Desantis, P. and SRPD Disp. doc

DETECTIVE: A. VERNON TYPED BY: wg